

# Belinde Ruth STIEVE



|                       |   |                                    |             |
|-----------------------|---|------------------------------------|-------------|
| <b>born</b>           | 19. December 1967, in Hamburg / Germany                                 |                                    |             |
| <b>Nationality</b>    | German, Ethn. Type: Central / North European                            |                                    |             |
| <b>Places to Stay</b> | Berlin, Hamburg, Aachen, Munich, London                                 |                                    |             |
| <b>Height</b>         | 1.68 m  | <b>Build</b>                       | sporty      |
| <b>Hair</b>           | blonde, long  | <b>Eyes</b>                        | green-brown |
| <b>Languages</b>      | English   | fluent (experience as interpreter) |             |
|                       | Spanish   | medium knowledge                   |             |
|                       | French  | medium knowledge                   |             |
|                       | Dutch   | medium knowledge                   |             |
|                       | Japanese  | basic knowledge                    |             |
|                       | German Sign Lan.  | Basic knowledge                    |             |
| <b>Dialects</b>       | North German (by birth), Rhine  |                                    |             |
| <b>Sports</b>         | Long Distance Running, Iaido (Sword), Cycling, Archery (Recurve)        |                                    |             |
| <b>Basic Dance</b>    | Lindy Hop, Balboa (Swing), Tango Argentino                              |                                    |             |
| <b>Instruments</b>    | Clarinet, Piano, Taiko (jap. Drums)                                     |                                    |             |
| <b>Licences</b>       | Car, boating (A Licence)  |                                    |             |
| <b>Voice</b>          | radio presenter, radio plays, audio books, dubbing                      |                                    |             |
| <b>Website</b>        | <a href="http://belinderuthstieve.de/">http://belinderuthstieve.de/</a> |                                    |             |

## Film / TV (Extract. February 21)

| YEAR | TITLE                               | DIRECTOR                      | PRODUCTION                 |
|------|-------------------------------------|-------------------------------|----------------------------|
| 2020 | #Heuldoch - Therapie wie noch nie   | Isabell Šuba / Lilli Tautfest | arte ZDF (mini series)     |
| 2020 | tripleF*** (Docufiction)            | Simona Theoharova             | Caravan Fantasia           |
| 2019 | Glück in der Großstadt              | Chun Mei Tan                  | Self Made Shortie Festival |
| 2018 | Girl in the Wall                    | Adélaide Pallincourt          | Met Film School            |
| 2017 | Dschermeni                          | Irina Popow                   | ZDF (TV series)            |
| 2016 | Das Geheimnis von Mogadischu        | Ulrich Goetz                  | FilmArche Berlin           |
| 2016 | Queue                               | Jupiter von Bastarden         | Gratosprod                 |
| 2014 | Brief an mein Leben                 | Urs Egger                     | ZDF                        |
| 2014 | Opa, ledig, jung                    | Markus Herling                | ARD                        |
| 2014 | Temporary Discomfort                | Simon Adegbenro               | Met Film School            |
| 2014 | Nele in Berlin                      | Katinka Feistl                | ZDF                        |
| 2014 | Toleranz                            | Marc-Andreas Borchert         | ARD                        |
| 2014 | Heal me                             | Anne-Laure Wagret             | Kiwifilm                   |
| 2013 | Hinter dem Parkplatz der Strand     | Uta Hörmeyer                  | FilmArche Berlin           |
| 2013 | SOKO Wismar: Der Gourmetkoch        | Samira Radsı                  | ZDF (TV series)            |
| 2013 | Tatort Berlin: Der Fall Bruno Lüdke | Gabi Schlag                   | RBB                        |
| 2010 | Ein fast heiliger Abend             | div.                          | ALEX TV                    |
| 2009 | Reise ohne Rückkehr                 | Güclü Yaman                   | Prometheus Film            |
| 2009 | Haltet die Welt an                  | Hartmut Griesmayr             | ARD                        |
| 2009 | Tanz mit dem Einhorn                | Jürgen Köster                 | Ciné-ci Film               |
| 2008 | Hinter den Dünen                    | Christian Bach                | HFF München                |
| 2007 | Kurt-Fanclub                        | Peter Gallasch                | Radio Bremen TV            |
| 2007 | Der Liebe Leidensgang               | Tina Schulte                  | sly-style productions      |
| 2006 | Der 12. Tag der Woche               | Arthur Oleszuk                | HfbK Hamburg               |
| 2004 | Be Yourself                         | Janine Sack                   | Virtual Minds              |

### Agent

ZAV Berlin Film/TV

Phone: +49 228 – 50 208 80 22

Xue.Zhao-Boenisch@arbeitsagentur.de

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| YEAR | SOCIAL SPOT  | DIRECTOR                      | PRODUCTION                      |
|------|--|-------------------------------|---------------------------------|
| 2017 | A Message from the Future                                    | Maxim Kuphal-Potapenko        | Molle&Korn für die EVZ-Stiftung |
| YEAR | COMMERCIAL   | DIRECTOR                      | PRODUCTION                      |
| 2016 | Apollo Optik   | Nico Beyer                    | Cobblestone Filmproduktion      |
| YEAR | MUSIC VIDEO  | DIRECTOR                      | PRODUCTION                      |
| 2016 | Pictures: Down under the Hill                                | Grzegorz Olszowka             | ifeelfine film & design         |
| 2010 | Daniel Kahn & the Painted Bird<br>March of the Jobless Corps | Aviv Kosloff                  | Likewise Films                  |
| YEAR | INTERVIEWS   | TOPIC                         | PLATFORM                        |
| 2017 | Berlin Ungeschminkt  | Long Distance Running         | BFFS Berlin                     |
| 2016 | TV IDOL  | Robin (Batman's Mate)         | TV Idol Berlin                  |
| 2013 | Self Made Shortie  | Local Dialect / Sign Language | ZAV                             |
| 2011 | Self Made Shortie  | Favourite Directors           | ZAV                             |

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**Showreel** <http://belinderuthstieve.de/videos>

|                          |  |
|--------------------------|--|
| Showreel                 | Edited April 2020                          |
| Glück in der Großstadt   | Self-Made Shortie Festival 2019            |
| English Showreel         | Edited April 2020                          |
| Multilingual Clip        | November 2011 (de, en, fr, jp, he, sp, nl) |
| Social Spot Stiftung EVZ | June 2017                                  |

**Website** <http://belinderuthstieve.de> (bilingual: d / en)

**Databases** [castconnect.com](http://castconnect.com) [castforward.de](http://castforward.de) / [e-talenta.eu](http://e-talenta.eu) [castupload.com](http://castupload.com)  
[filmmakers.de](http://filmmakers.de) [schauspielervideos.de](http://schauspielervideos.de)

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**Training** 1996-97 Schule für Schauspiel O33, Hamburg  
1994-96 Freiraumtheaterlabor Bremen, focus physical theater  
1993-94 Sängerkademie Hamburg, Dpt. elocution / artistic word  
Bühnenreife ZBF

**Further Training** (Extracts) various workshops on Camera Acting, Casting / Auditions and more  
2019 Casting / E-Casting with **Bärbel Bodeux** and **Dominique Chiout**  
2013 – 15 Meisner-Training  
2013 The Future of Storytelling, Fachhochschule Potsdam, Online course  
2005, 2006, 2008, 2009: Acting work with **Yoshi Oida** in Berlin, Paris, Cluj  
2007: Suzuki Method Training at **Tadashi Suzuki**, SCOT / JPAF (Japan)

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**Theatre** in Hamburg, Bremen, Osnabrück, Oldenburg, Bremerhaven, Wolfenbüttel, Berlin, Klingenburg am Main, Saarbrücken and others.

Plays include Antigone, Unschuld, Plutos, Zuckerfabrik, Vagina Monologe, Two in One, Gelingt es denn, sich fernzuhalten von alledem?, Amadeus, Boyfriend (Musical), Der Zerbrochne Krug, Rumpelstilzchen, Schneewittchen und die sieben Zwerge (as head dwarf Alberich!).

**Solo Project** Gelesenheiten - inszenierte Literatur für jeden Anlass (Literature production)  
<http://www.gelesenheiten.de/>

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